

JODI-ARE YOUR READY-SEASON 3

Please read the following Terms and Conditions before participating in the Auditions conducted by Star India Private Limited. By voluntarily participating, you agree to be bound by these Terms and Conditions and represent that you satisfy all of the eligibility requirements set out herein below.

The following terms and conditions (“Terms and Conditions”) govern the entire process for Auditions (as defined below) for the participation in the reality dance program tentatively titled “**JODI-ARE YOU READY- SEASON 3**” and shall be binding on each participant (“**Participant(s)**”/“**Contestant(s)**”/ / “**Your**” and/or “**You**”) residing in and is a citizen of India (hereinafter referred to as “Territory”), who voluntarily participate in the Auditions hosted by JIOSTAR /Company (as defined below) for the purpose of selection and participation in the Program to be aired on, *inter alia* the Company’s network of channels and/or any other channel as deemed fit by JIOSTAR (hereinafter collectively referred to as “Channel”).

The Privacy Policy, Terms of Use and User Generated Content are incorporated herein by reference and are simultaneously available at <https://cdn.jiostar.com/jiostar/wp-content/uploads/2025/05/PRIVACY-POLICY.pdf> (“**Website**”). By proceeding further, You are representing to the Company that Your participation in the Auditions is in compliance with all laws applicable on You and You are not in any manner prohibited from participating herein by any law.

These Terms and Conditions shall be irrevocably binding on each of the Participant voluntarily participating in the Auditions. By participating in the Auditions, it is deemed that the Participant has read, understood, accepted and agreed to unconditionally abide with all the Terms and Conditions and Privacy Policy. The Participant’s act of voluntarily participating in the Auditions in the manner as detailed below shall be deemed to be the Participant’s absolute acceptance to the Terms and Conditions, Terms of Use, Privacy Policy and User Generated Content of JIOSTAR as prescribed from time to time (hereinafter collectively referred to as “**Terms and Conditions**”). If the Participant does not agree to be bound or cannot comply with any of the Terms and Conditions, please do not continue. Failure to accept these Terms and Conditions or the Privacy Policy or Terms of Use or User Generated Content will disqualify the Participant’s participation in the Auditions. The Auditions shall be governed by the Terms and Conditions stated herein below and all Participant(s) are requested herein unconditionally accept and agree to comply with and abide by the same.

DEFINITIONS

“**Audition(s)**” shall mean different Levels of the selection process to be conducted at the Audition Centre(s) (defined below) *inter alia* in the mode and manner as detailed hereunder during the Audition Period (defined below), which the Participant(s) is required to qualify to participate in further Levels for participating in the Program.

“**Audition Centre(s)**” shall collectively mean the following centres/venues, at the sole discretion of the Company, wherein Auditions for the Program will be conducted:

- (i) Venues located in the city of Chennai and/or any other city(ies)/venue(s) in the Territory of Tamil Nadu, as the Company may determine, where the Participants shall be required to attend Level 1 of the Auditions;
- (ii) Each respective Audition Centre will have a Level 1 of Auditions as enumerated below;

- (iii) Shortlisted Contestants of Level 1 (both round 1 and round 2) in the respective Audition Centre(s) shall be eligible to participate in Level 2 (rounds 1 to round 4) of the Auditions in Chennai or at any venues or locations as decided by the company at its sole discretion.

“**Audition Period**” shall mean the period for Auditions to be conducted in different cities in the Territory, as stipulated and/or updated by the Company at its sole discretion on the website <https://myspace.jiostar.com/Home/Policies> (“**Website**”) commencing from November 6, 2025 or on such dates fixed & announced by the Company and/or Production House and shall be required to be checked by the Participant(s) from time to time.

“**Company/ JIOSTAR**” means Star India Private Limited.

“**Participant(s)**” Means all person(s) aged between 18 (Eighteen) years and 60 (sixty) years i.e. 18 (eighteen) years or above and 60 (sixty) years or below as of November 5, 2025, being an Indian citizen and resident of India and enters the Auditions /Program individually.

“**Exploitation/Exploit**” shall mean the exploitation of the Works including along with its cognate forms and grammatical variations, means and includes the exploitation, use, alteration, system-based, rebroadcast, communication, encryption, transmission, translation, adaptation, publication, cutting, editing, and packaging of the Intellectual Property vested in the Works, either in whole or in part, in any form/format or language, as may be decided by JIOSTAR in its sole discretion and shall include incorporation of the Works including performances in the Program or any audio visual recording or sound recording or as may be decided by JIOSTAR in its sole discretion as well as the conversion of the Works from one form/format to another and in relation to the Works, making of a Cinematograph Film or Sound Recording, Communication to the Public, Broadcast, Performance in Public, adaptation, reprography, reproduction, distribution, sale, commercial rental, assignment, licensing, merchandising rights, remakes, sequels, prequels, versions, translations, dubbing and/or subtitling in any all languages/dialects in the world, converting the Works for theatrical exploitation, including but not limited to the broadcasting thereof by any form of radio, internet and any and all form of television including but not limited to terrestrial, satellite, direct to home, cable, IPTV, any form of video on demand (including but not limited to Pay-per-View, NVOD, SVOD, PVOD, FVOD, AVOD made available for being seen or heard or delivered or exploited through wire or wireless including but not limited to internet, websites including but not limited to social networking websites, blogs, internet or mobile streaming or download services (whether free, pay or subscription based) computing and networking devices, mobile/telecommunication system based platforms, mobile TV, theatrical or non-theatrical or any other means whether now known or existing or in commercial use or hereinafter invented or developed in the future in and to the Intellectual Property and all elements thereof. The capitalized terms ‘Broadcast’, ‘Communication to the Public’, ‘Cinematograph Film’, ‘Performance /Perform in Public’, ‘Sound Recording’, ‘Visual Recording’ shall have the same meanings as defined in the Indian Copyright Act, 1957 as amended from time to time and all analogous rights subsisting under the laws of each and every jurisdiction throughout the world.

“**Intellectual Property**” means and includes all performances, performers’ rights, publicity rights, brands, rights if any vested in the Participant relating to or in the footage owned by the Company, concepts, confidential information, copyrights, databases, designs, formulae, franchises, goodwill, know-how, licenses, ‘look and feel’, music (including songs, sheet music, lyrics and remixes), permits, proprietary information and knowledge, scripts (and their sound recordings), segments, set designs, service marks, technology, titles, trademarks, trade names, trade secrets, format rights, and all other allied, ancillary and subsidiary rights in any and all media whether now known or subsequently invented, as well as all other intellectual property as is commonly understood and recognized as such by applicable law, (past, current or future) industry usage, or otherwise.

“Level(s)” shall mean collectively levels 1 and 2 of the Auditions. The term “Level(s)” shall be construed accordingly to refer to anyone (1) particular level of the Auditions as signified by the corresponding number. The Company and/or the Production House shall have the sole right to disqualify participants from further participating in the Auditions and in the Program. All such decision will be final and binding on the participant.

“Program” means the show which shall be tentatively titled **“JODI-ARE YOU READY- SEASON 3”**.

“Production House” means 49 Frames

“Show(s)” means each episode(s) of the Program including any Special Show(s).

“Show Player(s)” means the 12 (twelve) selected Participant(s) who are selected through the process of the Audition(s) as enumerated below to participate in the Program, the number of which may be amended from time to time at Company’s sole discretion.

“Special Show(s)” means any episode/s of the Show recorded with Participant(s) who belong to a category other than that specified hereunder, which may include celebrities or children with disabilities, or any other category which may be decided upon by the Company in its sole discretion. Such episodes may have additional rules (as amendments/attachments) to which the Contestants will have to comply with along with all the other rules of the Competition.

“Studio” means any venue/ location as deemed fit by the Company for filming of the Program.

“Works” shall mean and include Footage (as defined below), any form of artistic works, works of authorship, performances and services made by the Participant(s) or compilations, data which is developed, created, discovered, invented or otherwise brought into existence by the Participants during the course of Auditions/Program/Show or the Auditions and any other Intellectual Property created/ generated by the Participants during the course of participation in the Auditions/Program/Show.

PRINCIPAL RULES

1. The Auditions are an integral part of the Program. The Auditions will be conducted on-ground in the Audition Centre(s) located in the Territory and interested Participant(s) shall be required to be present at such Audition Centre(s) during the Audition Period to register themselves in the manner provided below.
2. The Company shall promote the Auditions through on-air (call for entry promos, astons, bugs *etc.*), print, radio, online, official social media pages/handles of the Company or any other manner as the Company may deem fit, at its sole discretion, stating the mechanism in which the Participant(s) can participate in the Auditions, wherein the Participant(s) can get details of the Auditions, timings and venue(s) of Audition Centre.
3. **Procedure to register**
 - (a) To register and to participate in the Auditions, the interested Participant(s) shall:
 - i. have a unique registration code assigned to him/her at the Audition Centre (**“Registration Number”**);

- ii. fill and execute a registration form or any other document(s) at the Audition Centre and duly submit all personal information including but not limited to documentation as required by the Company and/or Production House as may be required to be submitted by them on the registration form (“**Personal Information**”) in a manner and form, as requested and /or prescribed therein (“**Registration Form**”);
 - iii. If selected for Level 2 of the Audition, the Participant(s) shall be required to fill and execute the declaration cum indemnity and/or any other document at the Audition Centre(s) as may be required to be submitted by them on the registration form in a manner and form, as requested and /or prescribed therein (“**Participation Agreement**”).
- (b) In case the said Participant(s) is unable to furnish the original document(s) to verify the eligibility details or submit self-affirmed photocopy of the same or submit the necessary proofs, the said Participant(s) shall be disqualified by the Company. For the purposes of this Audition, the Registration Number and the Registration Form bearing the signature of the Participant(s) on the Registration Form duly submitted by the Participant(s) at the Audition Centre] shall be considered a complete entry (“**Entry**”).
- (c) Participant(s) undertake that all Personal Information, documentation, contents of the Registration Form provided by them at the time of registration at the Audition Centre are true, correct, accurate and original. Any incomplete entry(ies) and /or Entries with incorrect format/information and/or inadequate information will be considered invalid and will be disqualified from participating in the Auditions. The Channel/Company shall be free at any point of time to contact and/or communicate with the Participant(s) for availing any additional information and/or to verify any details as provided in relation to the Auditions and/or the Entry and the Participant(s) shall unconditionally facilitate the same.
4. All entries at the respective Audition Centre(s) shall be on first come first serve basis between 9.30am to 12.00pm and/or or any other time as decided and communicated by the Company at its sole discretion. It is further clarified that the Company reserves the right to close the registration process at any of the Audition Centre(s), in any manner it may deem fit at its sole discretion. The decision of the Company in such situations shall be considered final and binding and the Participant(s), shall not challenge /dispute such decisions. Any entry made after the Audition Period will not be considered for the Program and shall be deemed null and void. The Company shall not be responsible for any Entries submitted but not received due to any reason whatsoever.
5. The Auditions for the Program shall be conducted at the Audition Centre(s) in the manner as detailed below:
- A. LEVEL 1**
- i. Level 1 consists of 2 (two) rounds of Auditions, with each round having a similar mechanism of selection of Participants by the Panel (*as defined below*).
 - ii. The Participant(s) will be asked to perform minimum 1 (one) dance performance of any style as deemed fit by the Panel [**“Act(s)”**]. This Act shall be evaluated by the Company or its representatives and /or renowned dancers/ choreographers appointed by the Company and/or by the Production House, at their own discretion for each of the Levels of Auditions (“**Panel**”). The decision of the Company regarding the composition of the Panel shall be final and binding on the Participant(s).

- iii. The top-rated Acts of the Participant(s) shall be evaluated and shortlisted by the Panel on the basis of dancing quality, rhythm sense, coordination, flexibility, creativity and overall basis of his/her performance, or any such other criteria determined by the Company at its sole discretion.
- iv. The Company and/or the Production House reserve the right to stop/interrupt the Participant(s) during the Act(s) and the Participant(s) shall have no objection to the same.
- v. The Panel shall have the sole authority to judge and rate the performance of all the Participants, and their decision shall be final and binding on all Participants. Based on the evaluations by the Panel, the top-rated performances shall be shortlisted, and the Participants shall be selected and eligible for participation in Level 2 of the Auditions to be conducted in the Audition Centre(s) in India.
- vi. All Participant(s) selected and shortlisted to participate in for Level 2 of the Auditions shall be informed about their selection by the Channel/Production House, at the venue of the respective Audition Centre itself. The Production House shall communicate and announce the names of the shortlisted Participants at a time as decided by them at the venue of the Audition Centre, and it is the sole discretion and responsibility of all such Participants to be present at the time of such announcement and/or communication by the Company and/or the Production House. Such communication by the Production House and/or Company shall also give brief details of the next level of **Audition – LEVEL 2** such as the date and time of the Auditions and other details as maybe required. The Participant(s) maybe be required to give a **confirmation** of their participation presence at the Audition Centre(s) for Level 2 Auditions as the case may be.

B. LEVEL 2- Interzonal Auditions

- i. Level 2 consists of 4 (four) rounds of Auditions, with each round having a similar mechanism of selection of Participants by the Panel.
- ii. Participant(s) shortlisted at Level 1 shall be required to be present in the Audition Centre(s) in India, as may be informed by the Company, to participate and perform in Level 2 Auditions, on and/or on specific dates and time as decided and communicated by the Company. Participant(s) shortlisted at Level 1 must travel to Chennai on the dates communicated to them at their sole cost and expense.
- iii. The performance of these shortlisted Participant(s) shall be evaluated by the Panel on various factors including but not limited to the basis of their dancing quality, creativity, rhythm sense, coordination, flexibility, screen presence, personality, confidence, skill, entertainment factor, uniqueness, overall performance, etc and such other criteria as may be determined by the Company in its sole discretion.
- iv. The cost of arranging the requisite travel documents (including but not limited to valid passport, requisite visa, if applicable etc.) and the cost of travelling and accommodation and sundry other expenses of such Participant(s) shall be solely borne by Participant. If the Participant(s) fails to attend the Audition at the venue of the respective Audition Centre on the date and time as informed by the Company, the Entry of the Participant(s) will be deemed invalid, and the Company and/or the Production House shall be free to select any other deserving Participant at its own discretion.
- v. The Participant(s) will be solely responsible to bear all costs of travel, accommodation and all other expenses, should such Participants voluntarily wish to participate in any other Audition Centres. The Company, Production House, will not be involved in any such requests, logistical or other related issues.

- vi. The Participant(s) will be required to execute any and all legal documents not limited to Participant Agreements, as required by the Company including but not limited to submitting all the necessary documents (in addition to the documents already submitted at Level 1, if any) and also furnish the documents as sought and as required by the Company from time to time, to verify the Personal Information provided by the Participant(s) in Level 1. For avoidance of doubt, it is clarified that each of the selected Participant(s) shall be required to furnish the necessary documentation (as stated in the General Rules below) in original to confirm the eligibility details, etc. In case the said Participant(s) is unable to furnish the original document(s) to verify the eligibility details and fails to submit self-affirmed photocopy of the same, the said Participant(s) shall be disqualified from the Auditions, based on the sole discretion of the Company.
- vii. Further, the shortlisted Participant(s) may be required to perform additional Act(s) before the Panel as per Panel's requirements at their discretion. For avoidance of doubt, it is clarified that the decision of the Company and/or the Panel shall be final in this regard and neither the Participants nor any one on their behalf shall have any objection to the same.
- viii. A total of 12 (twelve) Contestants shall be shortlisted to participate in the Program; however, the Company reserves the right to select any number of Contestant(s) from the Audition Centre(s) for Level 2 at its sole discretion.
- ix. The Contestants/Show Players shall be informed about their selection for the participation in the Program, either by the Company and /or its representatives which shall be tentatively held in the city of Chennai or such other city as may be decided/ communicated by the Company at its sole discretion. Such selected Contestant(s) shall be required to be present in or around the city of Chennai at a day and time as specified by the Company and/or the Production House.
- x. The Show Players shall be informed about their selection by Production House and shall be intimated by an email and/or by telephone call or by any other mode of communication, as the Company may deem fit at its sole discretion.
- xi. The selected Show Player(s) shall have to ensure that they will make themselves available for all shoot dates and travel locations to any place for the shoot of the Program, as may be informed by the Company from time to time.
- xii. The selected Show Players will need to reside in any venue at Chennai decided by the Company at its sole discretion, during the shoot schedule of the Program.
- xiii. The selected 12 (twelve) Show Players will be paired with the 12 (twelve) celebrities chosen by the Company at its sole discretion, i.e. 12 pairs, totalling to 24 (twenty-four) contestants.
- xiv. Upon successful completion of the contract and agreement with the Show Player(s) in relation to the arrangements for such Contestant(s), attendance at the Studio, the selected Show Player(s) must attend the Studio at the time and date communicated by the Company.
- xv. In the event of the failure of any of the Show Player(s) from attending the Studio by the aforesaid time for any reason whatsoever the Company shall at its own discretion be entitled to exclude such Show Player(s) from the Show.
- xvi. The cost of travel and accommodation of such selected Contestant(s) from Level 2 of the respective Audition Centres shall be borne solely by the Contestants. If the Participant(s) fails to attend the Audition at the venue on the date and time as informed by the Company, the Entry of the

Participant(s) will be deemed invalid and the Company shall be free to select any other deserving Participant at its own discretion in accordance with the Show requirement and all such decision shall be final and binding on the Contestants.

- xvii. The Show Players will be required to execute any and all legal documents as required by the Company including but not limited to submitting all the necessary documents (in addition to the documents already submitted at Level 1 or Level 2, if any) and also furnish the documents as sought and as required by the Company from time to time, to verify the Personal Information provided by the Show Players in Level 1 or Level 2. In case the said Show Player is unable to furnish the original document(s) to verify the eligibility details and also fails to submit self-affirmed photocopy of the same, the said Show Players shall be disqualified from the Program, based on the sole discretion of the Company.
 - xviii. For avoidance of doubt, it is clarified that the decision of the Company and/or the Panel shall be final in this regard and neither the Participants nor any one on their behalf shall have any objection to the same.
 - xix. The Company reserves the right to select any number of Contestant(s) from the Audition Center in Chennai, India as deemed fit in accordance with the Show requirement, and all such decision shall be final and binding on the Contestants.
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- 6. Participant(s) who have previously participated in reality shows/programs and/or appeared/featured in any television programs (of any genre) or has entered into any contract or contractual arrangement including but not limited to having signed any document or letter in respect of any such participation/appearance with any third party/persons including but not limited to media companies, production houses, broadcasting companies, agencies in relation to participation in such reality shows or featuring and/or appearance, will need to mandatorily disclose the details of such prior participation. Company reserves the right to disqualify such Participant on such ground, based at its sole discretion. The Participant(s) agree to fully co-operate with the Company for any additional information that may be required by the Company to evaluate the facts related to the matter.
 - 7. The Company reserves the right to extend the timing or close the gates of the Audition Centre(s), without prior notice to the Participant(s) and/or people who have turned up at the Audition Centre(s).
 - 8. It is clarified that the Participant(s) shall carry their own music CD's or tapes that may be required for all the Levels of the Auditions and/or shall be solely responsible to make all arrangements for facilitating their Act and the Company shall not be responsible to provide the same.
 - 9. For avoidance of doubt, it is clarified that the final selection of the Show Players made by the Channel/Company/Panel shall be final and binding on all the Participant(s) and in no event shall the Participant(s) dispute the decision made by the Channel/Company or its employees in connection to the Program. For the sake of clarity, in the event of any fault, misunderstanding or dispute concerning any part of the Auditions and/or the selection process to qualify for the Program, the decision of the Company shall be final and binding.
 - 10. The Company and/or the Production house and/or the Panel and/or Judges (as the case may be) reserve the right to stop/interrupt the performance of the Participant(s) at any given point during any of the Levels of the Auditions and the Participant(s) shall have no objection to the same nor shall they raise any objections against the same. It is further clarified that the Company and/or the Production House the Panel (as the case may be) are not obligated to watch the performance of the Participant(s) and/or the Act beyond a reasonable time period. For the purposes of this Auditions, reasonable period shall

mean 30 (thirty) seconds, or any time limit the Company/Production House may determine. The Participant shall abide by the decision of the panel /Company/Production House in this regard.

11. The Company reserves the right to extend the timing or close the gates of the Audition Centre(s), without prior notice to the Participant(s) and/or people who have turned up at the Audition Centre(s).
12. For avoidance of doubt, it is clarified that the final selection of the Show Players made by the Channel/Company/Panel shall be final and binding on all the Participant(s) and in no event shall the Participant(s) dispute the decision made by the Channel/Company or its employees in connection to the Program. For the sake of clarity, in the event of any fault, misunderstanding or dispute concerning any part of the Auditions and/or the selection process to qualify for the Program, the decision of the Company shall be final and binding.
13. The Company and /or the Production house and /or the Panel and/or Judges (as the case may be) reserve the right to stop/interrupt the performance of the Participant(s) at any given point during any of the Levels of the Auditions and the Participant(s) shall have no objection to the same nor shall they raise any objections against the same. It is further clarified that the Company and /or the Production House the Panel (as the case may be) are not obligated to watch the performance of the Participant(s) and /or the Act beyond a reasonable time period. For the purposes of this Auditions, reasonable period shall mean 30 (thirty) seconds, or any time limit the Company/Production House may determine. The Participant shall abide by the decision of the panel /Company/Production House in this regard.

GENERAL RULES

1. The Auditions are strictly open to Participant(s) between the age of 18 (Eighteen) years and 60 (Sixty) years, as of 5th November 2025 being an Indian citizen of and residing in **India** during the Audition Period and the Program, as per the respective applicable laws of India.
2. Employees of the Company, of the Production House, the advertising agency or any other agency or third-party vendor which has been appointed from time to time, and employees of the main sponsors and members of their immediate family; individuals not conversant in spoken Tamil or English; are ineligible to participate in the Auditions. Further, failure to provide proof or affidavit of eligibility, including the correct date of birth, nationality including any of the documentation required under these Terms and Conditions, within the timelines specified by the Company hereunder may result in disqualification. The Company also reserves the right to disqualify a Participant(s) in case a discrepancy is found to exist in the information furnished/provided/stated by the Participant during the conversation with the Company and in the information(s) stated in the documents furnished by the Participant(s).
3. In the event the Participant is found to be in violation of any applicable laws at any point in time during the Auditions, the Company reserves the right to disqualify the Participant immediately and his /her Entry shall be considered null and void. Such disqualified Participant shall not be eligible to proceed further in the Auditions.
4. Participant(s), as represent to the Company that the Participant is free and competent to enter the Auditions; the sole, absolute, unencumbered legal and beneficial owner of all rights granted to Company respect of the Materials, is not under any disability, restriction or prohibition, whether legal, contractual, physical, mental, medical or otherwise, which might prevent the Participant from performing or observing any of the obligations undertaken or from honoring any of the Terms and Conditions stated herein. The Company and/or the Production House shall have the sole right to

disqualify such unattended participants from further participating in the Auditions and such decision will be final and binding on the participant.

5. Participant(s) hereby provides his/her consent for collection, receipt, storage, use, transfer and retention of Personal Information, which is subject to: (i) the Privacy Policy, and (ii) the following terms and conditions:
 - a. The Participant has read, understood and accepted the Privacy Policy and understands and agrees that my Personal Information is subject to the terms of these Terms and Conditions and the Privacy Policy.
 - b. The Personal Information may include information *inter alia* name, date of birth, address, age, gender, marital status, place of birth, contact details, photograph of the Participant, language spoken, citizenship/nationality, residence, government identity proof, hobbies, physical, physiological, mental health condition and sexual orientation, images, videos.
 - c. The Personal Information is collected by the Company/ Production House pursuant to the Terms and Conditions, in connection with the Auditions/Program and it is necessary for the Company/ Production House to collect the Personal Information for the Auditions Program and the uses set out below in (d) below.
 - d. The Personal Information will be used for the Auditions/Program, in various formats, manner and media, including television, digital, print for marketing and promotional activities, as deemed fit by the Company, in respect of the Auditions/Program on the channel(s) owned by the Company and/or the digital platform (namely the 'Jiohotstar' platform) or such other platforms at the sole discretion of the Company and/or the Production House.
 - e. The Personal Information will be shared by the Company with the Production House, the Panel, Judges and the public at large, in connection with the Program.
 - f. The Production House will be collecting and retaining the Personal Information on behalf of the Company.
 - g. The Company has informed the Participant of his/her rights to: (i) review his/her Personal Information for deficiencies and inaccuracies and request the Company to correct or amend the Personal Information, to the extent deemed feasible by the Company; and (ii) withdraw the consent provided under these Terms and Conditions. Provided that the Company shall not be liable for any collection, receipt, storage, use, transfer, disclosure or deletion of Personal Information prior to such withdrawal of consent or request for correction or amendment of Personal Information. Additionally, upon any such withdrawal of consent or request to review and correct or amend the Personal Information, the Company shall be entitled to disqualify my entry and/or participation in the Auditions and /or Program, as deemed fit and necessary by the Company at its sole discretion.
 - h. All Personal Information is true, correct and complete in all respects and in no event will the Company, the Production House or the Panel/Judges be liable either of the authenticity of the Personal Information or any inaccuracies or deficiencies in the Personal Information.
 - i. The Company has provided the Participant with the option to opt out of providing his/her Personal Information, and the Participant has not exercised such option.

6. The Participant(s) shall not make any claims against JIOSTAR , Channel, their directors, employees arising out of or relating to any and all costs, injuries, losses or damages of any kind, including, without limitation due to any technical faults or directly or indirectly, to their participation or non-participation in the Auditions or any related activity including any unauthorized access of the videos, etc. If the Participant is found to be ineligible, or if the /she has not complied with these Terms and Conditions, Terms of Use, Privacy Policy and/or User Generated Content the corresponding Entries will be disqualified.
7. JIOSTAR and/or Production House shall not be responsible in the event any Entry or Entries are not received or submitted due to any technical error of any nature whatsoever. Company and/or the Production House shall not be responsible and/or liable in any manner whatsoever for any network problem, breakdown of machinery, unclear network, disruption in the network and/or the cost of the internet session charged by the telecom/mobile operator etc. Any dispute in connection with the above shall be settled between the Participant(s) and the telecom/mobile operator directly, without involving Company. For the purposes of these Terms and Conditions, “receipt” of Entry(ies) occurs when the Company’s server records the Entry information upon the entrant clicking “Submit/Post” button. For the avoidance of doubt, by submitting the Entry the Participant is representing that the Entry(s) or contents thereof, are not confidential nor does it comprise any sensitive personal information.
8. The Company is in no manner whatsoever responsible and/or shall not be held liable in any manner whatsoever, for any injury, emotional, mental trauma caused to the Participant(s) in any manner whatsoever or for any reason whatsoever in connection to the Program and/or any aspect related to Auditions/selection process. The Participant(s) shall hold harmless the Channel, Company, its affiliates, its group companies, their employees, officers, directors or any other person from and against any injury/damage/harm/loss/ death/ mental or emotional trauma suffered by the Participant (s), in any manner whatsoever in connection with the Program and/or any aspect of the Auditions and waives all rights to file in person/ through any family member and/or third party any applications, criminal and/or civil proceedings in any courts or forum in India to claim any damages or reliefs.
9. The Participant acknowledges that the Program is a reality-based program, and as such a degree of fictionalization is inherent in it. Due to the aforesaid nature of the Program, there may be segments in the Auditions and /or Program which may depict the Participant in an unfavorable manner or may appear to be defamatory. Participant(s) fully understand this aspect of the Program and neither hold the Production House/JIOSTAR liable for any such depiction nor shall make any claims in respect of the same against the Production House/JIOSTAR and/or the Channel or any of its representatives and/or the Jury.
10. The Company/Production House reserves all rights to make amendments to the Auditions Period, or such other terms and conditions stated herein, without giving prior notice. It shall be the sole responsibility of the Participant to check the Terms and Conditions for the Auditions on the Website and /or the platforms from time to time. JIOSTAR also reserves the right to cancel and/or postpone the Auditions/Program without any prior intimation to the Participant(s).
11. The Participant should not have been convicted under criminal laws and/or should not be disqualified under any applicable law from participating in the Auditions/ Program. The Participant must be in a physically, emotionally and mentally fit condition to participate in the Auditions/Program. The Participant further confirms that the Participant is medically fit to travel anywhere and anytime and that he /she does not suffer from any kind of ill health, disease, ailment(s) and medical problems (viz: heart problem, blood pressure problem, pregnancy, etc).

12. The Participant(s) will be required to furnish necessary supporting documentation in original (*i.e.*, government endorsed identification proof such as school leaving certificate, college leaving certificate etc.) and/or any other documentary proof as may be required by the Company to confirm the eligibility of the Participant(s) at any stage of the Auditions. The Participant (s) agree to do any and all acts and execute any and all documents in such manner and at such location as may be required by the Channel and/or JIOSTAR /Production House in its sole and absolute discretion.
13. The Company also reserves the right to change the selection process of the Auditions(s) and /or format of the Program (in any manner whatsoever as deemed fit) stated herein and/or the requirements of any of the Levels of the Auditions, without any prior intimation to the Participant(s) and/or the public.
14. Participant must enter the Auditions voluntarily on their own behalf and Entry(ies) by proxy will not be accepted.
15. The Channel/JIOSTAR reserves all rights to make amendments to the existing Terms and Conditions without prior notice-to the Participant. Further, Company reserves the right to terminate the Auditions at any time without any prior intimation or notice to the public/ Participants and also JIOSTAR /Channel is not obligated in any manner whatsoever to compensate any person or persons who have participated in the Auditions and/or accommodate any person or persons who have been selected in the Auditions.
16. In case, for whatever reason any Participant is not agreeable to travel, stay, *etc.* entirely at his/her own expense, the Company will regretfully consider the Entry of such Participant(s) as invalid and the Participant(s) shall be disqualified.
17. In the event of any fault, misunderstanding or dispute concerning any part of the Auditions/ Program/Show and/or the selection process to qualify for the Program, the decision of the Company shall be final, and binding and each Participant shall without limitation be bound by such decision of the Company.
18. The Participant(s) shall not during the Auditions/Program make any obscene gesture(s)/acts, or any defamatory statement regarding any event or any person alive or deceased or do anything in the nature of an endorsement/advertisement that may expose the Company and/or the Production House and/or the Channel to civil and/or criminal proceedings.
19. The Participant(s) shall not grant or publish any interviews, or share any information /details news articles, or issue any other kind of publicity and/or on personal blog(s)/blogs and /or any social networking sites including but not limited to their participation in the Program or the Auditions or the Program or the names and identity of the selected Participant(s), Judges/Panel or the format of the Program or any aspect related to the Program or any information regarding the Company without Company's prior written consent in each instance. The Participant shall not at any time make or issue any statements on behalf of the Company/ the Production House/ the Channel without the prior written consent of the Company.
20. The Participant(s) shall not do any act either directly or indirectly which may bring the Company and/or the Program into public disrepute or denigrate any of the preceding, or offend any community or public morals and in all public appearances the Participant(s) shall use her/his/its judgment in general demeanor and choice of language to create an atmosphere which would be conducive to the filming and/or promotion of the Auditions /Program/ Show.

21. Non-conformance by any Participant for the directions/instructions issued by the Company, Terms of Use, User Generated Content, or Privacy Policy then JIOSTAR will at its sole discretion be entitled to disqualify their Entry on an immediate basis.
22. If the operation of the Show/ Auditions/ Program (including without limitation the operation of the telephone system); the recording; broadcast of any/all of the Shows is prevented by a war, industrial action, flood or any Act of God, epidemic, pandemic, or any law, guidelines, acts, regulations set up / rolled out by the Central Government or Tamil Nadu State Government for shooting or any Act of God or any act beyond the reasonable control of the Company (“**Force Majeure**”) which continues for a period of fifteen (15) days, the Company may at its sole discretion cancel all or any part of the Show/ Programs/ Auditions and/or participation of a Participant(s)/Show Players forthwith and such decision shall be final and binding on the Participants.
23. Notwithstanding a Participant's participation in the Show/ Auditions, there is no obligation on the part of the Company to broadcast any Show/ Auditions in which he/she has taken part, or any or all of his / her contribution as recorded by the Company.
24. Participant (s) specifically agree, allows, grants and permits the Company or any party authorized by it to record (audio-video/audio or video), the participation process/performance at every level of the Audition, including any interaction of the Participant with the Company or fellow Participant or any representative of the Company, if any, of the Participant(s) rendered during the Auditions/Show or the Program or any related series of sound recordings and video recordings which have been shot/filmed/recorded during the Auditions/Show or the Program on film, tape or digital or other electronic media and includes recording of any personal questions or conversations relating to the personal lives of the Participant (“**Footage**”) and agree that the Footage may be used by the Company as it deems fit anywhere in the world at any time now or in the future, including but not limited for promotion of the Program. For the avoidance of doubt, all rights in the Footage vests exclusively with the Company worldwide in perpetuity and the Company is entitled to exploit the same in any manner it may deem fit.
25. In consideration of being afforded an opportunity to participate in the Program/Auditions, represent and warrant that all Intellectual Property in and to the Materials shall remain the exclusive property of Company from the moment they arise, for the entire period of their subsistence, in every part of the world. To the extent, that the Intellectual Property or any rights, title and interest in the Materials, do not vest with Company, by operation of law, the Participant on an outright basis hereby irrevocably, exclusively, perpetually and for the entire world assigns and transfers all Intellectual Property vested in the Materials including rights in any Exploitation thereof to Company. To the extent that the assignment of rights, title and interest in the Intellectual Property in and to the Materials in relation to future medium or mode of exploitation of the Materials is not held valid by operation of law, notwithstanding the assignment of such rights in favor of Company, the Participant hereby grant an irrevocable, exclusive, sub-licensable, perpetual license to Company for such future medium or mode of exploitation of the Intellectual Property in and to the Materials as may be developed in the future, for the entire world. Notwithstanding the above, the Participant hereby agree that the Participant(s) shall assign or in any other manner transfer rights including the Intellectual Property in and to the Materials for such means and modes of exploitation of the Materials which are not mentioned herein and are not presently known or in commercial use and therefore by operation of law are not deemed to have been assigned to Company without offering for assignment such modes or means of exploitation of the rights including Intellectual Property in and to the Materials for the entire world and perpetuity to the Company. The Participant agrees and acknowledges that any form of assignment or transfer of any rights, title and interest in any such future modes and mean of

exploitation of the Intellectual property in and to the Materials to any third party in breach of the obligation herein, anywhere in the world shall be null and void. Further, Company may Exploit the rights including the Intellectual Property in and to the Materials at any time it chooses, and it is expressly agreed by the parties that Section 19(4) of the Indian Copyright Act, 1957 will not apply to this Terms and Conditions.

26. The Participant(s) waive off their “Moral Rights” with respect to the Materials/ participation in the Auditions/ Program. Further, the Participant(s) further agree and acknowledge on behalf of the Participant(s) that they shall not be entitled to any share in the revenues arising from exploitation of the Materials. The Participant acknowledges that the Entry submitted and /or videos submitted and/or contribution to the Materials does not qualify as a ‘performance’/ ‘live performance’ within the meaning of the Indian Copyright Act, 1957.
27. The Participant(s) agrees and acknowledges that the Channel /JIOSTAR /Production House shall have the sole and exclusive right to edit, alter, modify and or use any Footage or Materials in respect of their Entry uploaded on the Platform in any manner whatsoever it may deem fit and necessary at its sole discretion (including but not limited to as a part of the Program/Auditions or any ancillary event related to the Program/Auditions).
28. The Participant(s) shall make themselves available from time to time and co-operate with the Channel and/or JIOSTAR and participate in any activity and/or campaign and /or events (“**Promotional Activity**”) of any nature whatsoever with respect to the Program/Auditions without any money payable/ any additional consideration to the Participant. Further, the Participant shall at no point of time refuse or disagree to participate in any such Promotional Activity for any reason whatsoever.
29. Participant(s) hereby allow the use of the face, image, biographical data, name, signature, voice, photographs of the Participant and the family/relatives/friends/colleagues of the Participant (**‘Likeness’**) to appear on and be used in connection with the promotion of the Program for all media, all means of exploitations, distribution including, but not limited to, the press, internet, television. JIOSTAR reserves the right to use, in any manner whatsoever, in part or in whole the Likeness, Program and/or program elements including without limitation in connection with any merchandise, tie-in, product or service of any kind, whether or not such use is in connection with the Program or JIOSTAR or the Channel without notice to the Participant and without any further compensation to the Participant.
30. The Participant(s) agree that in consideration of being given opportunity to participate in the Auditions, they shall hold harmless the main sponsor (if any), Channel, JIOSTAR, its employees, officers, directors, affiliates, group companies or any other person from and against any injury/damage/harm/loss/ death/ mental or emotional trauma suffered by the Participant, in any manner whatsoever in connection with the Auditions and /or Entry and /or any aspect related to their participation in the Auditions and to the extent permissible under law waives all rights to file in person/ through any family member and/or third party any applications, criminal and/or civil proceedings in any courts or forum in India against the Production House and/or the Channel and/or JIOSTAR to claim any damages or reliefs or otherwise.
31. The Participant(s) agree to keep JIOSTAR, the Channel, its employees, officers or any other person indemnified from and against any claims or demands, cause of action, judgments, liabilities, losses, costs and expenses that may arise out of a result of any violation of any third party rights/material in with respect to the Exploitation of the Entry including the Video(s), by JIOSTAR and /or any of its affiliate companies and/or channels.

32. The Participant(s) agrees that JIOSTAR shall in no event, whatsoever, be responsible for any medical or other problems suffered by the Participant(s) during or in relation to their participation in the Auditions including but not limited to travelling anywhere and anytime and undertake the performances required for the Show/Program. The Participant acknowledges and understands that the participation in the Auditions is at their own risk. JIOSTAR /Company/Production House shall not be responsible for the Participant's safety during the Auditions, nor shall they be required to obtain any insurance in relation to the same for the Participant. The Participant(s) and/or the parent/guardian of the Participant acknowledge and understand that the participation of the Participant in the Auditions/Program is at his/her own risk.
33. Certain information relating to the Production House, JIOSTAR , the Program, Channel, will be disclosed to the Participant(s) by the Production House and/or JIOSTAR which is confidential and/or proprietary in nature, and includes data, the format of the Program, the manner of selection/elimination etc., whether or not explicitly designated as "confidential", disclosed or to be disclosed (including information transmitted in written, electronic, magnetic or other form and also information transmitted orally, visually or by other means) and any and all information which may be developed or created, in whole or in part, directly or indirectly, from such information (altogether, "**Confidential Information**"). Participant(s) agree that Confidential Information whether disclosed orally or in writing, is the property of Production House/JIOSTAR, as the case may be, and is valuable, special and unique to the business of Production House/JIOSTAR, as the case may be. Participant(s) agree that the Participant shall not discuss and/or disclose any information about the Program, the performances of other participants in the Program with any third party; and also, not disclose the names of the participants eliminated in respective rounds of eliminations in the Program/Auditions.
34. Participant(s) shall not engage in any activity that would in any manner result in violation of any applicable anti-bribery or anti-corruption laws applicable to the parties hereto.
35. All obligations, representations, warranties, grant of rights by Participant(s) who is below the age of eighteen (18) years as on 5th November 2025 shall be deemed to be provided by the Participant(s).
36. The Participant(s) acknowledges that in case any portion/clause of these Terms and Conditions is deemed invalid or becomes unenforceable or prohibited by the law of the country, such portions shall be considered divisible and shall not be part of the consideration, and the remainder of these Terms and Conditions shall be valid and binding and of like effect as though such provision was not included herein.
37. Participant(s) acknowledges that their representations, warranties, indemnities, grant of rights in the Entry including Materials, Promotional Activity, dispute mechanism and obligations shall survive the efflux of time and the termination of these Terms and Conditions.
38. The participation of the Participant in the Auditions shall mean that the Participant(s) on behalf of the Participant(s) has jointly and severally read, understood, accepted and agrees to unconditionally abide with all the rules including the general rules of the Auditions, Terms and Conditions, the Privacy Policy, Terms of Use, User Generated Content as provided on the Website.
39. Notwithstanding the conflict of laws principle, these Terms and Conditions shall be construed in accordance with the laws of India and in case of any dispute or other matter arising in reference to the Auditions and /or Entry and/or the Program, shall be submitted to the courts at Chennai, India.